

Pirates of the Caribbean

Sungha Jung version

Transcription by Serge Kottelat
based on the YouTube vidéo
<https://youtu.be/g5WB-p-QBJc>

Drop-D Tuning (low to high): DADGBE

Intro ♩ = 136

A1



Musical notation for the first system (measures 1-6). The top staff is in 6/8 time, featuring a melody with eighth and sixteenth notes, and a bass line with eighth notes. The bottom staff is a guitar TAB with fret numbers (0, 2, 3, 4) and a capo position of 1. Chord diagrams for Dm and Bb are shown above the staff.

Musical notation for the second system (measures 7-12). The top staff continues the melody. The bottom staff shows fret numbers and a capo position of 1. Chord diagrams for C, Dm, F, C, and Dm are shown above the staff.

Musical notation for the third system (measures 13-18). The top staff continues the melody. The bottom staff shows fret numbers and a capo position of 1. Chord diagrams for Gm, A7b9, Dm, Bb, and Dm/A are shown above the staff.

19

A

Dm

B $\flat$

C

Dm

A2

I

let ring -

25

F

C

Dm

Gm

I

III

31

A $7\flat 9$

Dm

B $\flat$

Dm/A

Dm

C

B $\flat$

I

B

A $\frac{1}{2}$ II $\frac{1}{2}$ III

38

let ring - - - - -

Dm Dm^b6 Dm C⁵ D⁵ Dm Dm^b6 Dm

44

G⁵ F⁵ E⁵ D⁵ Dm C F C

C

50

let ring - - - - -

56

Dm Am Dmadd2 Dm C

5fr 5fr 5fr 5fr 5fr

let ring - - - - -

5 3 1 0 1 0 3 0 1 3 0 1 3 0 3

0 0 0 2 2 0 2 3 0 2 0 3

0 0 0 2 2 0 2 3 0 2 0 3

0 0 0 2 2 0 2 3 0 2 0 3

62

Am Bb Gm Dm Dmadd2

5fr 5fr 3fr 5fr 5fr

let ring - - - - -

5 3 1 3 0 1 3 5 6 3 3 1 3 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 3 5 6 3 3 1 3 0 3 0 3 0 0

0 1 3 5 6 3 3 1 3 0 3 0 3 0 0

68

Dm Bb/A Dm C Gm7 Dm

5fr 3fr 5fr 2fr 3fr 5fr

let ring - - - - -

5 6 7 0 5 6 5 0 5 3 3 5 3 3 1 3 2 0

5 6 7 0 5 6 5 0 5 3 3 5 3 3 1 3 2 0

5 6 7 0 5 6 5 0 5 3 3 5 3 3 1 3 2 0

5 6 7 0 5 6 5 0 5 3 3 5 3 3 1 3 2 0

74

Am Dmadd2 Dm B $\flat$ /A Dm C

8

let ring - - 4

80

Gm⁷ Dm Am Dm

8